

MUSICA

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2b

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CENTRALE - FIRENZE

DATIMI PAGE O MIO PENSIERO

ROMANZA SENZA PAROLE

PER

QUARTETTO D'ARCHI

DI

GIOVANNI BOLZONI

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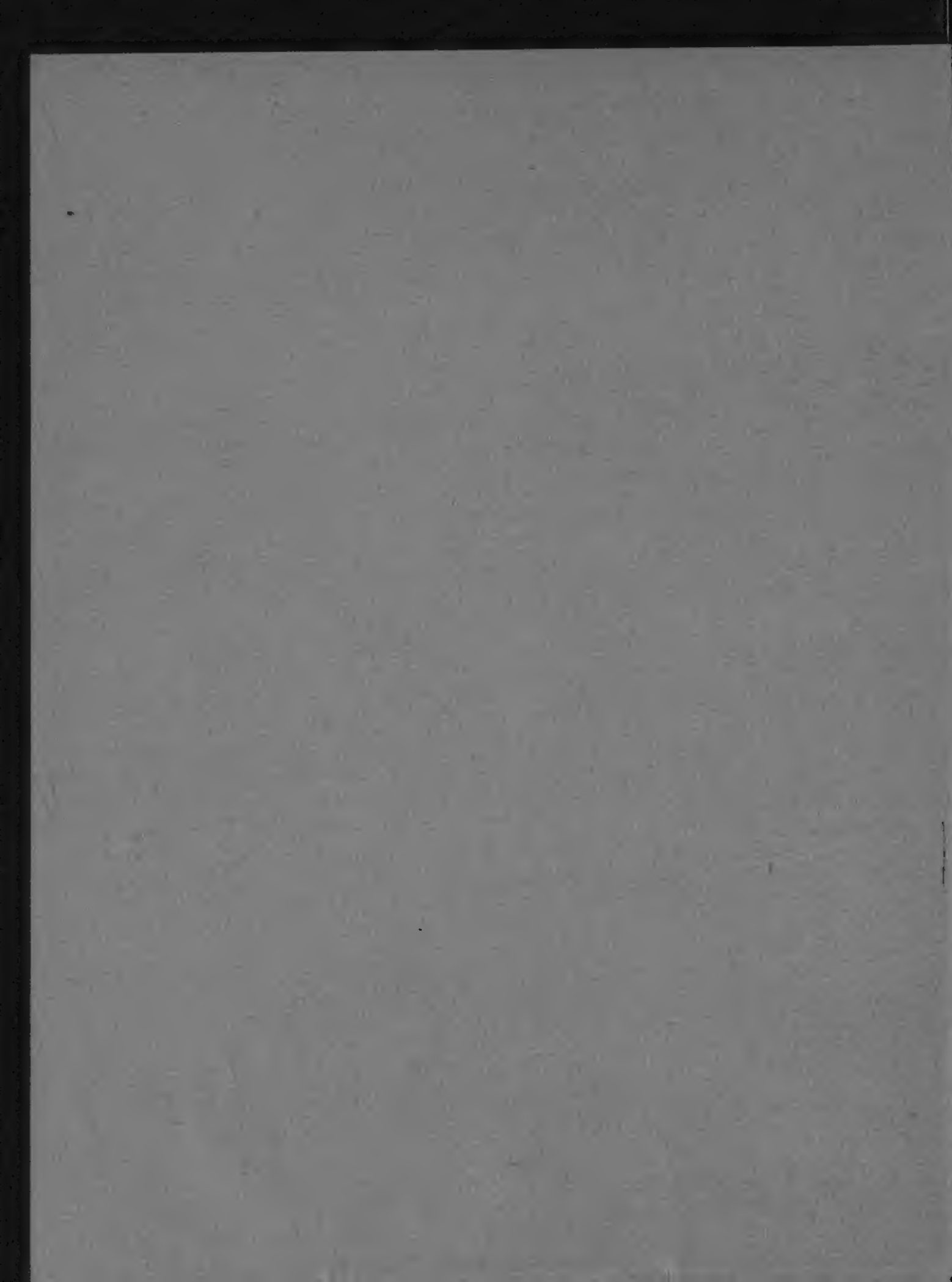
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Dammi pace o mio pensiero

ROMANZA SENZA PAROLE
per Quartette d'Archi



GIOVANNI BOLZONI

VIOLINO 1°

Allegro moderato

trattenuto

p

p

1

cres. *f* *p*

2^a Corda

f *dim.* *p*

poco tratt.

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1 115968 1

VIOLINO 1°

3

ff

I° tempo

dim. e rall.

tratt.

a tempo

p

cres.

p

2ª Corda

f

dim.

p

tratt.

p

f

a tempo

p

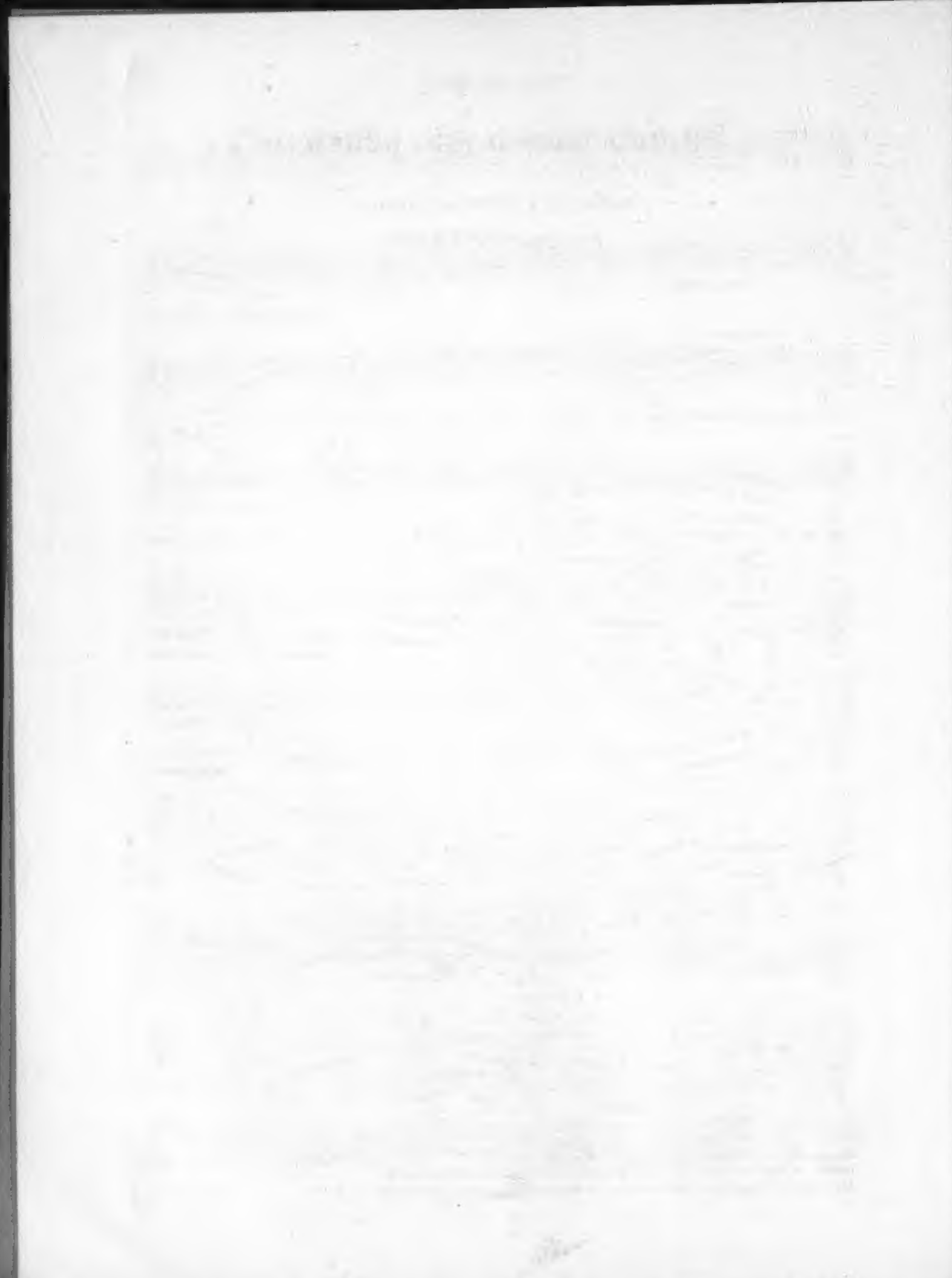
pp

tratt.

scorrevole

a tempo

p



Dammi pace o mio pensiero

ROMANZA SENZA PAROLE

per Quartetto d'Archi

GIOVANNI BOLZONI

VIOLINO 2°

Allegro moderato

p

p

cres.

f

p

dim.

poco tratt.

a tempo

f

1

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116968 7

VIOLINO 2°

Violino 2° musical score page 2. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket labeled '1'. The third staff includes the marking 'p dolente'. The fourth and fifth staves are marked 'stent.'. The sixth staff includes 'poco tratt.' and 'a tempo'. The seventh staff includes 'p', 'pp', 'cres.', 'sino al.', 'ff', and 'dim.'. The eighth staff includes 'p', 'pp', and 'cres. poco a'. The ninth staff includes 'poco' and 'ff'. The tenth staff includes 'dim. e rall.'. The page number '2' is in the top left corner.

1

p dolente

stent.

stent.

poco tratt. a tempo

p pp cres.

sino al. ff dim.

p pp cres. poco a

poco ff

dim. e rall.

VIOLINO 2°

3

I° tempo

p

cres. *f* *p*

p

p

pp *p* *f* *tratt.*

a tempo *pp*

scorrevoile *tratt.*

a tempo 1 *p*

STANDARD NO. 1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

1000

Dammi pace o mio pensiero

ROMANZA SENZA PAROLE

per Quartetto d'Archi

GIOVANNI BOLZONI

VIOLA

Allegro moderato

3

f *p*

3

cres. *f*

p

f *dim.* *p*

1 *poco tratt.* *a tempo*

f *f*

f *f*

f *f*

2

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/ 116986 /

VIOLA

p dolente

stentate

stentate

poco tratt.

p *p* *pp cres. molto*

sino al ff

dim. p *pp*

cres. poco a poco

ff

I^o tempo **2**

dim. e rall.

3

VIOLA

3

a tempo

cres.

f

p

f

p

pp

p

tratt.

a tempo

f

p

pp

tratt.

a tempo

p



Dammi pace o mio pensiero

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GIOVANNI BOLZONI

VIOLONCELLO

Allegro moderato

p

tratt. *a tempo*

p

tratt. *a tempo*

cres.

f *p*

f

dim. *p*

poco tratt. *a tempo*

3

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116966

VIOLONCELLO

p
f
p
poco tratt. a tempo
pp *cres. molto sino al* *ff*
dim. *pp*
cres. *ff*
dim. e rall.

VOLONCELLO

8

I^o tempo *tratt.* *a tempo*

p *tratt.* *a tempo* *ores.* *f*

p *f* *p* *pp* *tratt.* *a tempo* *pp*

p

1456109 P

DAMMI PAGE O MIO PENSIERO

ROMANZA SENZA PAROLE

PER

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DI

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Dammi pace o mio pensiero

ROMANZA SENZA PAROLE
per Quartetto d'Archi

GIOVANNI BOLZONI

Allegro moderato *trattenuto a tempo*

VIOLINO 1° *p*

VIOLINO 2° *p*

VIOLA *trattenuto a tempo*

VIOLONCELLO *p*

tratt. a tempo *crescendo*

tratt. a tempo *crescendo*

crescendo

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1 114855 1

First system of musical notation, measures 1-4. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). The music features rapid sixteenth-note passages in the first two staves and more sustained lines in the last two.

Second system of musical notation, measures 5-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *dim.* (diminuendo). The music features rapid sixteenth-note passages in the first two staves and more sustained lines in the last two. A *2^a Corda* marking is present above the first staff in measure 6.

Third system of musical notation, measures 9-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *p* (piano). The music features rapid sixteenth-note passages in the first two staves and more sustained lines in the last two. A *poco tratt.* (poco ritardando) marking is present above the first staff in measure 10.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *a tempo* and *f* (forte). The music features rapid sixteenth-note passages in the first two staves and more sustained lines in the last two. A *p* (piano) marking is present below the first staff in measure 16.

First system of musical notation, measures 1-5. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble and two bass. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* dynamic in measure 2. The third staff has a *f* dynamic in measure 1. The fourth staff has a *f* dynamic in measure 1. The music consists of eighth and sixteenth notes, often beamed together, with some rests.

Second system of musical notation, measures 6-10. The music continues with the same instrumentation and key signature. Dynamics include *f* (first staff, measures 6-7), *p* (second staff, measure 7), *f* (second staff, measure 9), and *p* (third staff, measure 7). The notation includes various note values and rests, maintaining a consistent rhythmic pattern.

Third system of musical notation, measures 11-15. This system introduces the instruction *con anima* in measure 11. Dynamics include *f* (first staff, measure 11), *p* (first staff, measure 15), and *p dolente* (second staff, measure 15). The music features more complex rhythmic patterns, including triplets and longer note values.

Fourth system of musical notation, measures 16-20. The music continues with dynamics including *p* (first staff, measures 16 and 18), and *p dolente* (third staff, measure 17). The notation includes various note values and rests, concluding the page with a final cadence.

dolente *stent.* *stent.*

2^a Corda poco tratt. *a tempo* *pp cres. molto*

p *p* *pp cres. molto*

poco tratt. *a tempo* *pp cres. molto*

p *p* *pp cres. molto*

pp cres. molto

sino al... *ff* *dim.*

sino al... *ff* *dim.*

sino al... *ff* *dim.*

sino al... *ff* *dim.*

p *pp* *cres. poco a poco*

p *pp* *cres. poco a poco*

p *pp* *cres. poco a poco*

p *pp* *cres. poco a poco*

First system of musical notation, measures 1-4. It features four staves with complex rhythmic patterns and dynamic markings. The first three staves have a treble clef and the fourth has a bass clef. The key signature has two flats. Dynamic markings include *ff* (fortissimo) on the second, third, and fourth staves.

Second system of musical notation, measures 5-8. It features four staves with a 'dim. e rall.' (diminuendo e rallentando) marking across all staves, indicating a gradual decrease in volume and a slowing of tempo.

Third system of musical notation, measures 9-12. It features four staves with tempo markings: *I° tempo* (first tempo) at the beginning of the first and third staves, *tratt.* (tratto) in the middle, and *a tempo* (ad tempo) towards the end. The music returns to the original tempo after the *tratto* section.

Fourth system of musical notation, measures 13-16. It features four staves with a *p* (piano) marking at the beginning of the first, second, and third staves. A *tratt.* marking appears at the end of the system. The music concludes with a final flourish in the fourth staff.

a tempo

a tempo

Cres.

Cres.

Cres.

f

f

p

f

p

2^a Corda

dim.

f

f

p

p

p

tratt.

pp *p* *f* *tratt.*

a tempo

p *pp* *a tempo* *pp*

scorrevole *tratt.*

scorrevole *tratt.*

a tempo

p *a tempo* *p*

